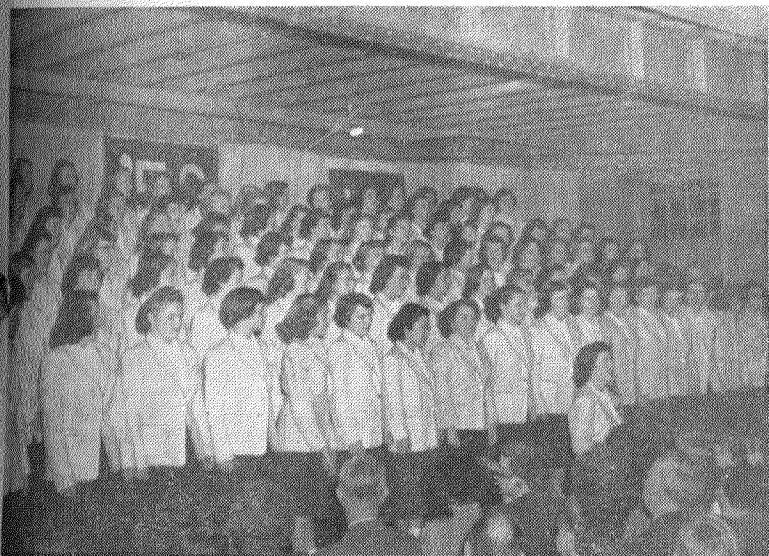


Class Of '51 Wins Final Song Contest



The victorious seniors.

With broad smiles and a few tears the seniors were victorious for the first time in four years at their last Song Contest in Murphy Gym on November 21. The Morgan H. Thomas cup was awarded to Ernestine Barton, senior class leader, by Dr. Arthur Billings Hunt, who has done much radio work.

The junior class, led by Joan Silberman and accompanied by Louise Reddy, shared honors with the seniors by winning another Morgan H. Thomas cup for honorable mention. The juniors also won the Glee Club cup for the best song—their Alma Mater. Music for this song was written by Adelia Mease and the words were by Muriel Downing.

The seniors' class song, a gay number featuring musical caricatures of several faculty members, won the E. Reed Shutt cup for the most original and clever song. Ernestine Barton, Betsey MacLeod,

and Betty Jane Tomlinson wrote the music and Ernestine and Betty Jane the words.

The seniors, led by Ernestine Barton, wore Beaver blazer jackets and brown skirts. Betty Jane Tomlinson was the accompanist for the class.

Grey skirts and white blouses with red carnations at the neck were the attire the juniors chose for their victorious evening. Joan Silberman, the junior leader, and Louise Reddy, the accompanist, contrasted with the group by wearing grey sweaters, red skirts, and red beanies.

The sophomores were attired in white blouses with plaid ties and navy blue skirts. Barbara Smith led the class of '53, and Molly Hammer accompanied them. The freshmen, led by Mary Jane Slade and accompanied by Lois Young, wore the traditional white blouses, green

skirts, and greenie caps.

While the judges deliberated, the seniors sang their class hymn, a non-competitive number dedicated to Dr. Frank Scott, professor of Bible and religious education and college pastor. Marjorie Hicks, freshman adviser, made the announcement long-awaited by the freshmen, who ran down the aisle, tossing away their caps to the accompaniment of shouts from the upperclassmen.

Cries equally as loud brought De-lores Halteman '50 to the foreground to sing several of her famous renditions accompanied by Marcia Passon Landesberg '48. Shirley Mills Wilson '50, accompanied by Jacqueline Acomb Cutright ex '50, led the seniors in a former Song Contest song.

SONG CONTEST STORY

(Continued on Page 3, Col. 3)

Beaver News

Vol. XVII, No. 7

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, December 1, 1950

Theatre Playshop's Fall Production Will Be In Murphy On December 7, 8

Theatre Playshop finds itself at the beginning of its last week of rehearsals before the presentation of its fall production, "The Young and Fair," by N. Richard Nash. The play will be given in Murphy Gymnasium on Thursday, December 7, and Friday, December 8, at 8 p.m. Students will be admitted free.

Intrigue, loyalties, prejudices, and conflicts make for extremely interesting situations in a play which has as a background life in a fashionable junior college. Miss Sara Cantry, the head mistress of the school, sacrifices her ideals and compromises in her efforts to keep the school.

The play was presented in the 1948-1949 season on Broadway and now, Beaver's Theatre Playshop, under the direction of Miss Judith Elder, assistant professor of speech, has the stage set for this drama which shows personal integrity versus the material things of life.

In one of the leading roles is Jane Ernstthal '51, as Miss Cantry. Others playing important parts are Joan Berthiaume '51, as Miss Cantry's niece; Virginia Olsen '53, as a young instructor; and Ruth-Ann Dreyer '51, Greta Funk '52, Betty Gelber '54, Zeld Libenson '51, and Elise Melnick '53, who play different types of students. Suzanne Gordin '54 will play the part of a maid.

Other students at the school are portrayed by Claire Dressler '54, Mary Farshtay '53, Rita Ginsberg '54, Janet Goller '54, Barbara Smith '53, Joan Sniscak '53, and Elaine Whiteman '53.

PLAY STORY

(Continued on Page 4, Col. 3)



Left to right: Barbara Stafford, Ruth Dreyer, Greta Funk, Elise Melnick, Betty Gelber, Zeld Libenson, and Virginia Olsen rehearsing "The Young and Fair."

Harriet Tollin Harris Is To Present A Christmas Pageant On December 17

Harriet Tollin Harris '51, a speech-English major, will present a pageant, "Christmas Flowers," on Sunday, December 17, at 7 p.m. The cast of fifteen junior high school pupils will present the pageant as part of the Children's White Gift

service at St. John's Lutheran Church, 61st Street and Columbia Avenue, Overbrook, Pennsylvania.



Tollin Harris, student director.

The play centers about the miracle which occurs when a young girl's tears turn into flowers. This miracle makes others believe in the Divine Birth.

The idea of the theatre in the round is being used by Harriet in

HARRIS STORY

(Continued on Page 3, Col. 2)

Christmas Will Arrive With 'Holiday Prelude' Given By Day Students

Swishing formals and the gala Christmas spirit will invade Murphy Gymnasium tomorrow evening at the Holiday Prelude Christmas dance, sponsored each December by the day students.

The Harmony Kings will furnish the music for dancing from 9 p.m. until midnight, and resident students will be given 1 o'clock permissions. Jean Breisch '51 is the general chairman of the dance. Aiding Jean as committee chairmen of the dance will be Dorothy Saffier '53 and Joan Lee Emanuel '53, co-chairmen of the decoration committee, who will furnish a holiday setting for the affair. Chairman of the chaperone committee is Ruth Kostrey '51.

Mary Machikas '52 is in charge of tickets. Loretta Bove '51 is chairman of the publicity committee and responsible for all the posters around the campus.

Joan Silberman '52 is in charge of getting an orchestra, and Marylois Kennedy '51 and Ruth Kostrey '51 will supply the blind dates. Marylois will also head the clean-up committee when the fun is over.

Admission has been set at three dollars a couple, tax included.

NOTE

Tickets on sale for the Rifflery dance and the Day Students dance in Beaver Lobby today—Now!

Rifle Team Aims With Hit In Sight; Dance Is Target

Annie Oakley needed a rifle to hit the bull's eye but it can be done without. The magic formula came from the rifflery team and here's what they say: the only equipment needed is your own choice of man and a ticket furnished by the team for a small charge of \$1.50 plus tax. Before sighting, check to see that the moon is as full as possible, the air is just crisp enough, and the way is clear between you and the bull's eye.

Then take steady aim, keep your eye on Curtis Arboretum, and you're sure to hit the bull's eye at the Annie Oakley Rifflery Dance. The team guarantees no danger even to the amateur — unless the equipment is faulty or the technique wrong. The man should be just the right one for you—the first and most important precaution. By all means, the experts told us, be sure that the air is not too cold for a stroll around the lawn or the moon too bright for clear vision.

The reward for all those who take perfect aim will be three hours of dancing—from 9 to 12—to Buddy Baldwin's Orchestra and one o'clock permissions. Remember! A good marksman never forgets the date and place of the match—tonight, December 1, at Curtis Arboretum, Church Road and Greenwood Avenues.



Chairman Jean Breisch

Kistler Speaks, Attends Meetings In Jersey And Pa.

Dr. Raymon Kistler, president of Beaver College, has two speaking engagements next week in New Jersey. President Kistler will speak to the Women's Club in Palmyra on Monday, December 4, at 2:15 p.m. and will address the North Jersey Alumnae Club at 6:30 Thursday evening, December 7.

Dr. Kistler planned to be in Cleveland Ohio, this week, attending the Founding Convention of the National Council of Churches but storms prevented. He gave an address at the dinner-meeting of the Philadelphia Council of Churches on Monday, November 27.

Dr. Kistler was also busy with speaking engagements during Thanksgiving vacation. He addressed the Haddonfield Rotary Club at a meeting on Wednesday, November 22. He spent Friday and Saturday, November 24 and 25, attending meetings of the Middle States Association in Atlantic City. On Sunday, November 26, he was the guest preacher for the morning service at the Abington Presbyterian Church.

Seven Initiated By Kappa Delta Pi

Kappa Delta Pi, honorary fraternity for students in education, will initiate new members Monday evening, December 11, at 7:30 o'clock in the day students' room.

New members of Kappa Delta Pi are Doris Allen '51, Carolyn Davis '52, Carol Dunham '52, Carol Irwin '52, Gloria Meyer '51, Jane Senese '52, and Marjorie Updegrave '52.

Josephine Bruck '51 is president of Kappa Delta Pi; Audrie Max '51 is vice-president; Elna Riker '51, secretary; Josephine Skupakus '51, treasurer; and Mary Ann Daniel '51, historian-recorder.

Vacation Blues Are Being Heard About Campus Now

Well, here we are back at school after a terrific four-day Thanksgiving vacation. For most of us, it was a well-earned one and gave us a much needed chance to recuperate after mid-semester exams.

The Wednesday we left was perhaps the best day of all. Everyone went to classes all dressed up, clutching a suitcase in one hand, and a copy of "Romeo and Juliet" and a railroad ticket in the other. Finally the 12:30 bell rang, and we were on our respective ways, the shouts of "so long, have a wonderful time" echoing across the campus as we struggled down the hill.

Thanksgiving Day was great, too. Some of us went to traditional "turkeyday" football classics, or visited friends we hadn't seen since September. We stuffed ourselves at Thanksgiving dinner, and wished we could save some of the wonderful food for those nights back at school when we suddenly get hun-

gry about 1:30 a.m.!

Friday and Saturday were a mad rush. We had forty 'leven things to do, and only two days in which to do them. Shopping for Christmas presents and New Year's Eve dresses took up a lot of time, and how surprised we were to see the stores all decorated for Christmas. We finally got around to seeing the shows "we simply couldn't miss."

Sunday rolled around all too quickly, and after a good Sunday dinner, and a dose of advice from Pop about bringing our "grades up or else" we found ourselves on a train bound for Jenkintown. The three novels, two plays, and the term paper we were sure we would finish were lying in the bottom of our suitcases, untouched.

But, in spite of everything, we had a wonderful time, got plenty of sleep, and checked the calendar to make sure that there are only 15 more days to Christmas vacation!

The Duck Pond



Picasso's Ideas Amaze

Pablo Picasso, who has puzzled many in his role as professional painter, is now puzzling himself in his role as amateur politician. At present he is involved in a situation even more complicated than that of the girl in his colorful canvas, "Girl Before a Mirror."

The trouble stems from the fact that Picasso has drawn two Trojan doves for the emblem of the Communist-led World Partisans of Peace. At the same time Soviet art critics constantly attack his work as both bourgeois and decadent.

Picasso has nothing but praise for the Soviet Union while he condemns Britain for her handling of the Sheffield Peace Congress where he was to have been a delegate. It seems that on five days' notice the Peace Congress was shifted from Sheffield, England, to Warsaw, Poland, because Great Britain, suddenly wary of Communist espionage, began turning back hundreds of "partisans" from abroad. Strangely enough, Picasso, who designed the movement's peace emblem, was admitted.

As far as Picasso the artist is concerned, he is thoroughly appreciated in England, where his latest works in oil and ceramics have just been arranged in a fine exhibition. The French also admire his talents and have tried to lessen the violence of Russian criticism by granting Picasso a special dispensation and by placing him, on the basis of a recent poll, among the 10 most important men of the mid-century.

Because of the strong influence of Picasso in France, the Communists are out to get the full benefit. It is part of the technique of the Communists to use every big name they can, regardless of the fact that some of the men they glorify have won all their fame from the bourgeoisie.

It is odd, therefore, that Picasso cannot, or will not, see the obvious contradiction. The Communists cultivate him and exploit his fame as a painter and at the same time attack his integrity as an artist by denouncing his work.

By supporting the Communists, Picasso is supporting a party which, once in power, would rid French museums of his work and the world of his influence.

Picasso would do well to imitate the girl in his painting—and sit before a mirror 'til he figures this one out.

M. Z.

Beaver News

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Editor-in-Chief Mary Ann Raulerson

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Wha' Happened

Beaver School Spirit seems to be exhausted. Our artist depicts it in the next column as perhaps the effect of supporting all these various school activities, depending on how you wish to interpret the drawing. We'd like to eliminate the *perhaps* and say the poor old soul is all worn out from doing a lot of nothing.

It seems to be the latest trend around Beaver to do one of two things. The first is to remain impervious to all school activities, and the second is to run around trying to decide which one gets your time now and ending up doing nothing.

We think it's about time you started deciding just which organization suits each one of you as individuals, and give one or two organizations your wholehearted cooperation. There are enough organizations to make room for all your diversified talents. The main point is to find the one you enjoy the most and really contribute to it. Then give the rest of the activities your moral support.

Help the other groups out when you have time, but make sure your main interest is getting the attention it deserves. See if we can't put a spark back into the Beaver School Spirit.

M. A. R.

Letter To The Editor

Dear Faculty,
Since I have a few things to say to my teachers I thought this would be the best way to say it to all of you at one time. In this realistic age I think I will not be considered egotistical in saying that I am an average student. My stupidity in classes within the last nine weeks seems to contradict this statement, but actually, if left alone with twelve hours a day, inspiring textbooks, absolute quiet, and food around at all times, I am capable of work equal in quality to that of the average student.

I would like to explain that for the last few weeks I have found it impossible to keep to my regular study habits. After glancing at Miss Fowler's calendar of events for the two weeks before Christmas vacation I find that this bewildering situation will continue for awhile.

I am sure that all of you will agree that the well-rounded college student must balance study with recreation. From last year's time survey I discovered that I had been spending entirely too much time on study; therefore, I have been trying to balance last year's record by living on a schedule which includes a great deal of recreation.

In writing this letter I thought perhaps an explanation of the worthwhile things on which I have been spending my time would justify the slip in my sometimes-above-average work. Lately I have been kept very busy with Song Contest. Several times I had to cut my late lab in order to go to rehearsals. (Attention, Mr. Vandling!) I am sure that Mr. Spruance, too, will understand the lateness of my western art term paper when he realizes I was writing words for songs instead. Since the seniors won, I feel that the time lost was worth it.

All of you faculty members know the importance of the freshmen's adjusting to college life, and I have been working to tame them down so you may have orderly classes. I worked some nights until 9 o'clock mapping out plans for Tribunal. I think the atmosphere created there and the punishments doled out made it quite successful. Of course I don't expect thanks from either the freshmen or the faculty.

I am sure that the members of the English department will forgive my silence in class when they realize my true appreciation of higher types of literature. I was greatly inspired by James Michener's speech encouraging young writers and already have written five pages of a novel. Since copy for the "Beaver Review" is due on December 11, I may be forced to overlook some of my reading for the American novel course in order to meet the deadline.

This week I have been sitting in on classes in salesmanship, learning the techniques of persuasion, and writing-up speeches. I am one of the solicitors for the Campus Chest Drive. Although it might not seem as though this would take much time, I can testify that it does. For example, the other night I spent three hours in just one girl's room trying to convince her that it was her duty to her school and country to contribute five dollars even though the minimum is only one dollar.

Next weekend I should write a term paper, but somewhere along the line some plans were confused, and the Day Students' and riflery dances were arranged for the same weekend. I feel that I should go to them because as a well-rounded college student I must learn to know and like people.

I am sure that this letter will show you that I have really been very busy and will convince you that there have been good reasons for the neglect of my work. I firmly intend to rectify the situation by exam time.

Yours very truly,

Busy Bea



Beaver School Spirit.

Maugham's 'Trio' Is Excellent Film

Reviewed by CONNIE SHAFFER

Once more, W. Somerset Maugham, famous British author, has brought to the screen three of his intriguing short stories. Called "Trio," the film is an excellent successor to Mr. Maugham's "Quartet," which is now playing at the Trans-Lux Theatre in Philadelphia. The three short films, each introduced with an explanation by Mr. Maugham, are "The Verger," "Knowall," and "Sanatorium."

The first of these, "The Verger," is the story of a portly vicar, the verger at St. Peter's. He is shocked when the vicar tells him one day that he must learn to read and write or leave. The former being out of the question, Foreman leaves the church and goes into the tobacco trade. He marries his landlady, Emma, and between the two of them, they build up a successful chain of ten shops, and a bank account of 30,000 pounds. Foreman's answer to the question, "What could you have done if you could read and write?" is thoroughly human and gently humorous.

James Hayter plays the part of the ruddy-cheeked cockney Foreman in a most appealing manner, and Kathleen Harrison, as Emma, is excellent.

"Mr. Knowall," the second of the trilogy, is an example of Mr. Maugham's sophisticated comedy. It is the story of Kelada, the completely obnoxious life-of-the-party fellow who, as he himself states, knows a lot. He is travelling to Aden by ship, and is thoroughly disliked by all his fellow passengers, none of whom try to hide their feelings. Confident of his charms, he makes a pass at Mrs. Ramsey, a lovely young matron, who puts him off coldly, but neatly. But everyone has at least one good point, and Kelada's is revealed at a certain cocktail party to which he comes uninvited. He puts to the test as to whether or not Mrs. Ramsey's pearls are genuine, a point which would influence his relationship with her husband, Kelada rises to the circumstance with unexpected tact.

Nigel Patrick romps through the role of Kelada enthusiastically, and Anne Crawford is thoroughly charming as Mrs. Ramsey. However, Wilfred Hyde-White, the role of Grey, Kelada's roommate and an interested bystander to the whole affair, gives his role definite flair, and his sparkling, though subtle wit advances it immeasurably.

"Sanatorium," the last of the trio, is perhaps the most appealing and human. One of the Ashenden series, is the story of three inmates in a tuberculosis sanatorium, as told from the point of view of a fourth, Major Ashenden. The love affair between Major Temple and Evie Bishop, both seriously ill, and the conflict between Mr. Chester and his wife, who is not sick, compose the main thread of the plot.

Ronald Culver sympathetically plays the role of Major Ashenden, and Michael Rennie, as the major, and E. J. Simmons, as Evie Bishop, are truly outstanding in their respective roles.

Reginald Wier and Geoffrey Unsworth have done extremely beautiful and unusual job on the photography, and the music of John Greenwood played by The Royal Philharmonic Orchestra is lovely in itself.

Calendar of Events

THEATRE

Bless You All — Forrest. New musical with Patricia Bailey, Jules Munshin, and Mary McCarty.
Death of a Salesman—Locust. Thomas Mitchell Willy Loman plays lead in return of Pulitzer prize winning drama.

CINEMA

Trio—Trans-Lux. Three of Somerset Maugham's exciting short stories played with excellent casts.
Bitter Rice—World. Dramatic Italian film.

MUSIC

D'Oyly Carte Opera Company—Shubert. Present three-week repertory of eight Gilbert and Sullivan operas. November 30 - December 2, "Trial by Jury" and "H. M. S. Pinafore"; December 4-6, "Cox and Box" and "The Pirates of Penzance"; December 7-9, "Iolanthe"; December 11-13, "The Gondoliers"; December 14-15, "The Mikado"; and December 16, "Patience."

ART

The Print Club—Exhibition of French color lithographs. November 27-December 22. 1614 Latimer Street Philadelphia.

Beaver In F

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Beaver

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Beaver Varsity Tramples Penn 5-0 In Final Hockey Drive Of '50 Season

Beaver College's injury-riddled varsity hockey squad wound up its season in a blaze of glory by defeating a hard-fighting Penn team 5-0 on Thursday, November 16, at the Beaver field. The game was played in perfect hockey weather and in front of a rather large number of spectators. The team has won seven, lost two and tied one this year.

Before two minutes of the first half passed, Beaver scored its first goal. The point was made by Diane Deane '51, who took a pass from Target Hill '53 and went in to score on a slow push. A few minutes later Deane scored again for Beaver on another push. Beaver's third point came on a sensational play by Ernie Irwin '53, who dribbled down field, drew the Penn goalie out, and then scored on a hard drive into the cage. Ernie made a similar play in the Drexel game.

The other two goals were made by Target and Caryl Ulmer '51. Target scored on a short, hard drive and Caryl on a push pass. Penn did not get across the Beaver 25 yard line until the last minutes of the first half. The half-time score was 5-0 in favor of Beaver.

The second half was a battle of the defenses. Not one goal was scored in this period. Penn had the ball in front of the Beaver cage many times, but the backfield defense was too tight for them to score. The Penn defense also held, and Beaver, when it got the ball, could not do much in the way of offense. The game ended with Beaver at the Penn cage. The final score was Beaver 5, Penn 0.

The Beaver junior varsity played to a 1-1 tie with the Penn second team in a game that ended in the dark.

| LINE-UP | | |
|-----------|----|----------|
| Beaver | | Penn |
| Ulmer | LW | Scott |
| Irwin | LI | Gerlach |
| Deane | CF | Smythe |
| Hill | RI | Budd |
| King | RW | Anderson |
| Butler | LH | Hessert |
| Oswald | CH | McKaig |
| Stevenson | RH | McNichol |
| Ogden | LF | Musgrave |
| McKelvy | RF | Stull |
| Saxton | G | Dilks |

Hockey Team Ends Successful Season

Hockey season came to an end here at Beaver when the final whistle of the Penn-Beaver game was sounded on Thursday, November 16. The varsity hockey squad had quite a successful year. They played a 10-game schedule, winning seven, losing two, and tying one.

The teams Beaver defeated are the Alumnæ, 6-3; Bryn Mawr, 5-4; Drexel, 3-1; Penn, 5-0; Swarthmore, 3-2; Westhampton, 7-1; William and Mary, 4-2. Beaver was defeated by Temple, 5-3 and Ursinus, 3-2 and played East Stroudsburg to a 1-1 tie.

Beaver as a team scored 38 goals to their opponents' total of 22. In the individual scoring departments, Diane Deane '51 and Target Hill '53 were high with 12 points apiece. Diane played in every game and scored in all but one. Target also played in all games, but she scored in every one. Target, only a sophomore, has two more years of play ahead of her in which to set new records on the hockey field.

Norm Golder '54 was next with eight goals scored in eight games. Caryl Ulmer '51 came after Norm with three goals in 10 games. Following Caryl were Ernie Irwin '53 and Betty King '53. Ernie scored two goals in two games and Betty one goal in 10 games. Caryl, a senior, will not be back next year to work for an undefeated title.

The seniors on the team are Captain Sue Cooney, Diane Deane, Pat Stevenson, and Caryl Ulmer.

FANS!

The Beaver sports schedule has been put in your box. Come out and support your favorite team.

Dance Club Gains Grace, Stiff Backs

"One, two, three, kick— stretch that muscle! Heel, toe . . . no, not that way. Do it like this!" Those are just a few of the phrases which may be heard issuing from the Jenkintown Gym on Thursday evenings after chapel when the Modern Dance Club is going through its paces under the direction of Mrs. Nathalie Duffy, instructor in physical education.

The club is open to anyone who is interested in modern dance and who can pass the try-outs, which are judged by the old members.

The girls arrange their own dances, and plan the choreography. At present, a group of six girls including Betty King '53, Florence Kugler '51, Bea Muller '53, Shirley Musson '51, Beverly Rainer '53, and Jacqueline Strohauser '53, are working on a dance to the music of "Dry Bones." The sextet will perform on television on Saturday evening, January 13, on the "Stars In Your Eyes" program.

The whole group is preparing for a modern dance program which they will give for the Beaver College Faculty Club meeting on January 16. They will demonstrate various techniques, studies in improvisation, and a new dance.

Last year, the club performed at the A. A. show, "Choreographer's Delight," in collaboration with the physical education department, and also at May Day.

The officers of the club are Shirley Musson '51, president; Jacqueline Strohauser '53, scribe; and Helen Anger '51, costumes.

MacLeod Is At SGA Meet In Locality

Betsey MacLeod '51, president of Student Government Association, recently represented Beaver College at a meeting of student government presidents at Lafayette College and at a dinner in Philadelphia for the promotion of the World Federalist organization.

Harold Stassen, president of the University of Pennsylvania; Norman Cousins, editor of the "Saturday Review of Literature"; and Robert Sherwood, author and historian, were among the speakers at the World Federalist dinner. Prominent Philadelphians gave the dinner at the Bellevue Stratford Hotel on November 19. A show, "The Myth That Threatens the World," directed by Oscar Hammerstein II, was presented following the dinner.

The Student Government presidents of the colleges of this section of the country talked to a large number of high school students at Lafayette College on November 10. Betsey MacLeod told of the academic courses, extracurricular activities, fees, and entrance requirements of Beaver.

SONG CONTEST STORY

(Continued from Page 1, Col. 5)

Betsey MacLeod, president of the Student Government Association, represented the students as mistress of ceremonies, and the following students were responsible for the arrangements for the evening: Lois Evans '52, recording; Virginia Fulmer '51, programs; Sue Gunsalus '51, judges; Jacqueline Jackson '51, chairman; Celia Spilker '52, cups and ushers; Barbara Stafford '51, tickets.

Sports Round-Up

By BEBE

By now you're all probably wondering about the basketball and swimming teams and their schedules for this year, so here goes.

This year varsity swimming gets a head-start on basketball. There are five meets on the schedule. The first meet is on Thursday, February 8, with Chestnut Hill, at their pool. On Wednesday, February 14, Beaver travels to Drexel; Thursday, March 1, there is a meet with Temple, away; Wednesday, March 7, Ursinus, at the Abington Y.M.C.A., Beaver's home pool; and Thursday, March 15, Penn, at home.

The returning veterans are Captain Nancy Nagel '51, back stroke; Ruth Dow '52, free style; Greta Funk '52, diving; Barbara Langdon '53, back stroke; and Phyl Saxton '52, back stroke and free style. Some of the promising junior varsity members are Carolyn Danenberger '52, Rolone DeRolf '53, Gloria Klewenhagen '51, and Sarah Virkler '53. Phyl Day '51 and Alice James '51 are co-managers and Sue Burnison '53 is assistant manager. The team practices on Monday nights at the Abington Y.M.C.A. and Tuesday afternoon and evening in the Beaver pool. They have already had a few practices. Any student who is interested is urged to come out.

The basketball squad has a schedule of nine games which starts on Saturday, February 10, with the alumnae in Jenk. gym. On Monday,

February 12, Beaver journeys to Temple; Saturday, February 17, the team goes to Penn; Wednesday, February 21, Beaver plays host to Immaculata; Tuesday, February 27, Ursinus travels to Beaver; Friday, March 2, Wagner College comes to Beaver for the first time; Tuesday, March 6, we take that long ride to Albright; Thursday, March 8, we are host to Bryn Mawr; and Thursday, March 15, Beaver entertains Chestnut Hill.

Some of the returning varsity players are Captain Caryl Ulmer '51, Target Hill '53, Betty King '53, Jane Oswald '52, and Marion Stiles '52. All five are forwards. The only returning varsity guard is Cynthia McKelvy '52. However, Claire Evender '53, Peg Funk '52, and Pat Stevenson '51 did some fine work last season.

Basketball practice is on Monday, Tuesday and Friday and will start on Monday, December 4. All those interested are invited to attend.

Four Beaver girls went up to Rochester, N. Y. over Thanksgiving to compete in the Inter-Sectional Hockey Tournament, which decided the United States teams. They are Mary Ann Butler '53, who played left half on the second all Philadelphia team; Target Hill, who played right inner on the same team; Caryl Ulmer, who played left wing, same team; and Jane Oswald, who played right back on the all Philadelphia third team.

Everything But Santa Is Here At Alumnae Bazaar

Red and white candy canes, an old-fashioned sleigh, and Santa's chimney decorated the gymnasium on the Jenkintown campus for the Montgomery-Bucks County Alumnae Club bazaar on Wednesday, November 29.

Christmas gifts were featured at the bazaar. Margaret Raiser '47 was general chairman of the affair. She and other alumnae were responsible for the gay holiday setting.

Barbara Mawson '48 was in charge of the appetizing "pantry shelf" of canned goods. The children's clothing was handled by Carolyn Wittrock '48. Jane Bechtel '48 was in charge of the attractive display of old jewelry.

The needlework table displaying hand-made aprons, pot-holders, and doilies was under the supervision of Dorothy Shisler '35. Maude Reeves '39 was in charge of the candy shop.

Christmas shoppers found a variety of presents at the gift shop that

MRS. WARREN SPEAKS

Mrs. Lena Warren, managing dietitian of Beaver College, led one of the discussion groups of the First Annual Career Conferences at the Ogontz Center of the Pennsylvania State College.

Mrs. Warren, formerly with "McCall's Magazine" and General Foods, was assisted by Miss McCloskey of the Ogontz Center. Mrs. Warren led the discussion "Opportunities in Home Economics."

"The Increasing Importance of Accounting" and "The Newspaper Picture" were other topics of discussion for Conference I.

Conference II, to be held December 6, will include the topics "Rewards in Social Work" and "Merchandising as a Career."

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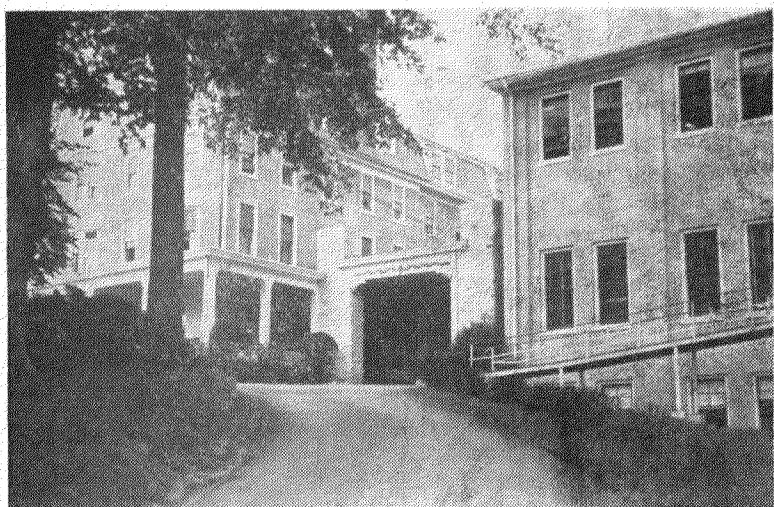
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Beaver Celebrates Silver Anniversary In Jenkintown



This year, 1950, Beaver College celebrated its silver anniversary as a resident of the Jenkintown community. Twenty-five years ago our ninety-eight-year-old institution was transplanted from Beaver, Pennsylvania, to Jenkintown. Desirous of securing a better location, enlarged facilities and greater opportunities for development, the Board of Trustees of the college decided to move to the present site.

Situated high on the hill by the Jenkintown station, the college, during the past quarter of a century, has trained over 7,500 young women to live useful lives, thus carrying out the college's slogan, "Every Beaver graduate knows how to live and how to make a living." The students have come from every state in the union and from 27 foreign countries.

Founded as a seminary in 1853, and chartered as a college in 1872, Beaver is one of the oldest liberal arts colleges for women in the United States. In 1927, the college became associated with the Presbyterian Church of the United States of America.

Beaver has a faculty of 75 and offers 20 fields of concentration granting the degrees of bachelor of arts, bachelor of science, bachelor of music, and bachelor of fine arts. The college is accredited by the Middle States Association of Colleges and Secondary Schools and by numerous other accrediting agencies.

During the first years at Jenkintown, the college enrollment increased so that it soon became apparent that additional property would be needed to provide for further expansion. In 1928 the college purchased Grey Towers, the Harrison estate, in Glenside.

Like many of the community organizations the college feels it has a part in the life of its "hometown." During the past years the

college's lecture series, sponsored by the Forum of Arts and Sciences, has brought many well known personalities in the fields of arts, science and literature for the students and public to enjoy.

Each year various organizations of the college aid local charitable organizations. The college also has been the center for a "Town Meeting" series sponsored by the World Affairs Council of Philadelphia.

Beaver has spent over \$18,000,000 in Jenkintown and the Philadelphia area during the past 25 years. The college itself now spends \$700,000 annually and the faculty and students spend over \$400,000 each year.

After having weathered the famous Wall Street crash of 1929, the depression, and a Second World War, Beaver hopes to become an even greater center of Christian education. The college plans to lay another cornerstone in its century of uninterrupted education by consolidating its campus in the Centennial year, 1953, when Beaver marks the one hundredth anniversary of its founding.

DR. RIAN TO TALK

Dr. Edwin Rian, vice-president of Beaver College, was an honored guest at the Jenkintown Rotary Club on Tuesday, November 28. Dr. Rian made a short speech to the men of the club after the dinner.

On Sunday, December 3, Dr. Rian will speak in the Gaston Presbyterian Church in North Philadelphia.

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Sophs Will Sing Song Contest Song On T.V. Tomorrow

A group of Beaver College sophomores will be seen on television tomorrow, December 2, at 7 p.m. They will broadcast on the program "Stars in Your Eyes," from station WPTZ.

Barbara Smith '53, song contest leader, will conduct the group, which consists of thirteen members of the sophomore class. They will sing their class song with a fitting background of Princeton and Annapolis men, accompanied by Molly Hammer, song contest accompanist for the class.

Those girls participating are Marion Boise, Dorothy Cella, Mary Hill, Eleanor Irwin, Diana Katnach, Barbara Langdon, Nancy Norman, Jean Partridge, Betty Rizzotte, Jacqueline Strohauser, Julia Walker, Hannah Weiner, and Ruth Winterling.

Donn Bennett, the producer of "Stars in Your Eyes," which is an all-college television program, sent scouts to be present at the annual song contest at Murphy Gymnasium on the Tuesday before Thanksgiving. These scouts chose the sophomore class song for the December 2 show.

This T-V program is open to all college students in the Pennsylvania-New Jersey area. It is sponsored by the Philadelphia Association of Independent Druggists, and students may audition.

"Stars in Your Eyes" will hold a general audition on the campus of Beaver College on Wednesday, January 3. Any girl interested in dancing, singing, acting, specialty routines, or any phase of production may audition at this time and will be welcomed to do so.

PLAY STORY

(Continued from Page 1, Col. 1)

Stage managers of the production are Mary McConnell '53 and Nancy Jo Wright '51 assisted by Joan Gilbert '54.

Committee chairmen are Betty Jean Alevizatos '51, costumes; Selma Plaxun '51, make-up; Ida Hickman '53, sets; Patricia Jackson '52, properties; Lucille LaMorgese '52, lights; Caroline Warager '53, publicity.

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Europe May Gain Spirit Through Student Help, Says Speaker For W.S.S.F.

There is a great need for the restoration of confidence among the students of Europe, said James Flint, relief worker in Germany. Mr. Flint spoke as a representative of the World Students Service Fund at the assembly program on Tuesday, November 28.

"They have begun to come out of the cocoon of depression in which they were shrouded," said the speaker, concerning these students, "but still have not gained confidence in the future." Beaver and all colleges can help with this through the W.S.S.F.

In illustrating the extent of the Russian influence in Europe Mr. Flint said that "Berlin is an island of freedom in the middle of a Red sea." The Communists in Germany as well as those in the rest of Europe and Asia are trying especially to win students to their way of thinking because they will be the leaders of their countries soon. Because of the strong influence of both Western and Eastern cultures in Europe, the speaker said, the students are being forced to decide with which they will place their faith.

Through student aid, correspondence between countries, and other means of communication the United States is trying to show Germany and other European countries that the culture of the Western world is that which will help them regain their lost idealism, not that of the East, he said.

Russia is trying "to split the world away from any loyalty to or affection for us," Mr. Flint declared, but aid such as that given by the W.S.S.F. will be a great help in counteracting this move, he said. He assured students that the material gifts which they can give are needed but that the confidence and feeling of kindness which accompany them are what will revive the students of Europe.

Mr. Flint asserted that it is necessary for students, as well as other citizens of the United States, to

All New Students To Be Entertained By Home Ec. Girls

This afternoon freshmen and transfer students are being honored at the home economics Christmas tea at the home economics house on West Avenue from 3 until 5:30. Members of the faculty and the administration also will be guests at the tea.

Christmas cakes and cookies of foreign lands will be featured. Advanced home economics students in the advanced foods and quantity cooking classes are preparing the refreshments.

Maureen Blocksidge '53 is general chairman of the affair. Suzanne Davis '53 is in charge of decoration. Refreshments will be taken care of by Gertrude Kreider '53, and Marilyn Neuberger '53 is in charge of pourers and hostesses. Equipment will be taken care of by Joyce Glick '53.

give aid to these people not because they might be "potential converts to our creed" but because they are human beings in need of help. Such a reason is sufficient for giving of all the help that one possibly give, he believes, and can do this through the Camp Chest Drive. He said that for future welfare one cannot fail to respond to such a drive.

As a relief worker Mr. Flint will return to Germany soon to work with the High Commission in Berlin. Before his work in Germany began in 1945, he was chaplain of the University of Wisconsin at Carlton College.



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